



Multiple Intelligences - Short Story

In groups...create a poster about the story; all intelligences should be represented on the poster. Each person should have a hand in developing at least three intelligences. You may work with partners or groups within your group.

Be sure to sign your name to your efforts.

Logical/Mathematical: Develop a timeline (plotline) for the story, including time passed between each entry. There should be at least ten entries, and at least two sentences for each entry.

Linguistic/Verbal: Write a letter to the author explaining what you liked and/or disliked about the story. Include at least three details about the setting, and analyze at least one character. Your letter will need to be three paragraphs.

Musical/Rhythmic: Develop a poem or rap that retells events (at least ten) in the story, in order.

Visual/Spatial: Develop a new cover for the story, as if it were a book. The cover must illustrate either events or characters from the story. A brief written explanation is optional.

Body/Kinesthetic: Choose a sport and retell the story in sports terms...baseball - 1st, 2nd, 3rd, home....basketball - back and forth, struggles, scores... You can write, or tell (sportscast).

Naturalist: Categorize elements of the story so that someone unfamiliar with the story would be inclined to read it. Example: "Three Little Pigs" categories could be materials, characters, key words, evil qualities, civil



rights... and there would be words from the story in each category). OR describe the ecological elements of the story.

Interpersonal:

Create a fan club for the story; include why and how to join, possible events to honor elements of the story, and/or products to sell to encourage awareness of the story.

Intrapersonal:

Imagine you are one of the characters in the story. Write at least five journal or personal diary entries that would easily identify that chosen character.